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MAGAZINE

WHERE TO GO NEXT

ITALY
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COSTA RICA
MONTANA
NAPA & SONOMA
ST. BARTH'S
& MORE

HELLO, NEW YORK

The Empire City is fully reopened, with nothing—and everything—to prove. This fall, a glittering parade of newcomers, from landmark hotels to cutting-edge restaurants and thrilling exhibitions, are proof that New York's latest revival is one you won't want to miss. Elizabeth Harvey reports.

SINCE THE EARLY glimmers of the spring, as vaccines were rolled out, curfews were rolled back and city dwellers dusted off the last snowflakes from doorsteps and outdoor dining yurts, locals and culture arbiters alike have speculated on a second coming of the Roaring Twenties—a New York brimming with excess and good times. Certainly, the last six months have seen the arrival of establishments dripping in enough Art Deco allure to elicit an approving nod from even Dorothy Parker—or have Fitzgerald calling for more Champagne—but we ought to know by now that New York's gaze will never be fixed on the past. Her eyes are cast forward, and ever upward. Autumn, the season when the city really shines, has presented a burst of creativity that is entirely of the new era. Below are the openings to keep on your radar.

WHERE TO REST & REVIVE

The arrival of the first Aman in New York (and the first East Coast property from the brand) by the end of the year represents the most anticipated addition to the city's hotel offerings. The wellness haven will be located within the Crown Building, a Gilded Age jewel on Fifth Avenue overlooking Central Park that was the original home of MoMA. The property has been transformed by Jean-Michel

Gathy to restore the original architecture while fusing the sleek and serene minimalism of the Aman brand with the glitz of the location. The three-story, over-7,500-square-foot indoor-outdoor spa is the reason to come here (the *pièce de résistance*: an indoor swimming pool circled by firepits and daybeds), but guests are sure to linger at the jazz bar, wrap-around terrace, Japanese and Italian restaurants and wine library (nor will the 83 rooms and suites disappoint).

Another titan wellness brand is landing in 2022—with a lofty perch above the High Line in the buzzed-about XI Towers. The Six Senses New York will soothe urban minds and bodies with interiors by Parisian firm Gilles & Boissier and floor-to-ceiling river views. There will be two seasonal restaurants and the signature Six Senses spa program, housed within an 18,000-square-foot space (including a bathhouse with cold and saltwater plunge pools). An additional feature will be access to Six Senses Place, a 45,000-square-foot social club.

From Billionaires' Row to Battery Park, other openings are serving up enough style and scene to shake up the established set. At 36 Central Park South, the Park Lane Hotel, opening this fall, has been conjured up by acclaimed firm Yabu Pushelberg to bring some *Alice in Wonderland*-like whimsy to its storied corner, along with murals by En Viu, 611 rooms and elevated dining and beverage concepts by insider Scott Sartiano (including a one-of-a-kind rooftop lounge with spectacular park views—and all within walking distance of the top uptown shopping and culture venues). Just as singular is the recently opened Casa Cipriani, designed by Thierry Despont and housed in the Beaux-Arts Battery Maritime Building—alongside a members' club (to which guests have access). The property is intimate, with just 47 polished rooms—the best of which have terraces with views of the Statue of Liberty and Brooklyn Bridge; amenities include Cipriani dining venues and a wellness center.

NoMad is another neighborhood to watch, thanks to a new Ritz-Carlton (opening later this year) that will occupy a shiny high-rise designed by architect Rafael Viñoly—and softened with plenty of outdoor terraces and greenery. Foodies will rejoice at the dining program, which is anchored by new outposts of José



...New York is always hopeful. Always it believes that something good is about to come off, and it must hurry to meet it.”
— Dorothy Parker

Taking in the view from
New York's Summit
One Vanderbilt.





The chefs at Sixty Three Clinton. Clockwise, from above: The tasting menu at Sixty Three Clinton; the bar at SAGA; ceviche at One White Street; the exterior of One White Street.



SCOTT BRAVEN / GUYA SAO OUI / JORDAN SUIT



Andrés's acclaimed D.C. restaurant Zaytinya and the Bazaar in Miami; there are also rumors of a Champagne bar. Across the street, the familiarity of the Ritz-Carlton will be countered by a debut from Flâneur Hospitality, a new concept from real estate entrepreneur Alex Ohebshalom (opening in 2022). Within a historic building that was once the Second National Bank (as well as a former home of Gilded Age socialite Charlotte Goodridge)—and with an expansion into a 24-story glass tower—the Fifth Avenue Hotel will bring color and panache guaranteed to delight any visitors seeking novelty. Lovers of bold patterns, bright wallpapers, funky fixtures and *objets d'art* will be quite at home in any of the 153 rooms; standout accents include a mother-of-pearl-inlaid bar cart with reptilian handles, a fruit-filled blown-glass chandelier and lamps in every form, from Chinese pagodas to Russian Fabergé eggs.

WHERE TO TASTE & IMBIBE

A handful of dazzling fine-dining restaurants are recharging the phrase “big night out”—while also bringing a degree of gravity to a scene that can sometimes appear stuck in a revolving door of Instagram trends.

On the 63rd floor of Art Deco skyscraper 70 Pine Street in FiDi, SAGA was unveiled at the end of August and is helmed by the team behind Crown Shy (which has one *Michelin* star and occupies the ground floor of the same building). The space was originally designed as a lavish apartment, and the dining experience manifests the spirit of visiting the home of a friend with excellent taste. The elevator opens directly into the 56-seat dining room, while the entire restaurant spans four

floors, with one dedicated to Over-story, a cocktail lounge reached by a staircase, with a wraparound terrace that provides 360-degree views of the skyline. While dining, guests are welcomed into an interactive, convivial atmosphere that operates at the highest level yet feels far from stiff: There are no print menus; expect to hear current music; some courses are plated individually, others are served family-style—and still others, like a Moroccan tea service, are to be enjoyed throughout other areas of the dining space altogether. This is a reflection of the global influence of the founders' travels and lives in New York City, though the foundations of SAGA are based on European artistry. For the overall wow factor, SAGA takes the crown.

In Tribeca, One White Street combines the unique homeyness of New York City architecture—this time, in the form of a cozy townhouse once used by John Lennon and Yoko Ono—with seasonal cuisine. The majority of ingredients are organic and sourced from the restaurant's own farm upstate, and this relationship touches every element of the meal, including cocktails like the Farm Stand. Downstairs, an à la carte experience is available for walk-ins, while reservations can be made upstairs for the chef's tasting. Every detail of One White Street is filled with soul—from the friendly and accommodating staff to the 1980s rock that plays throughout the space and the earthy décor (and enviable tableware). Imagine, a place to make your local haunt *and* cherished special-occasion venue.



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Across town, friends Raymond Trinh and *Michelin*-starred chef Samuel Clonts opened Sixty Three Clinton within an unassuming building with a hint of Lower East Side grit. The New American tasting experience, with à la carte options (coming soon), demonstrates Japanese and Mediterranean influences, with one-of-a-kind dishes including the *ajitama* breakfast taco, the tomato agnolotti with Calabrian chili and the caviar hand roll. Try to snag one of the 10 chef's-counter seats facing the open kitchen.

Last but not least, Le Pavillon by Daniel Boulud in the One Vanderbilt skyscraper is *the* new address in Midtown. Le Pavillon has 11,000 square feet of dining space that has been transformed into a plaza of sensory delights; there is also a bar with views of Grand Central Station and the Chrysler Building, and a semi-private Garden Table where tasting experiences can be booked. With a seafood-and-vegetable-forward menu, Boulud aims to bring French fine dining into the present—hence, the notion of a restaurant within “a New York skyscraper living in harmony with nature.” After all, there will always be a little bit of Paris in New York.

WHERE TO WANDER & WONDER

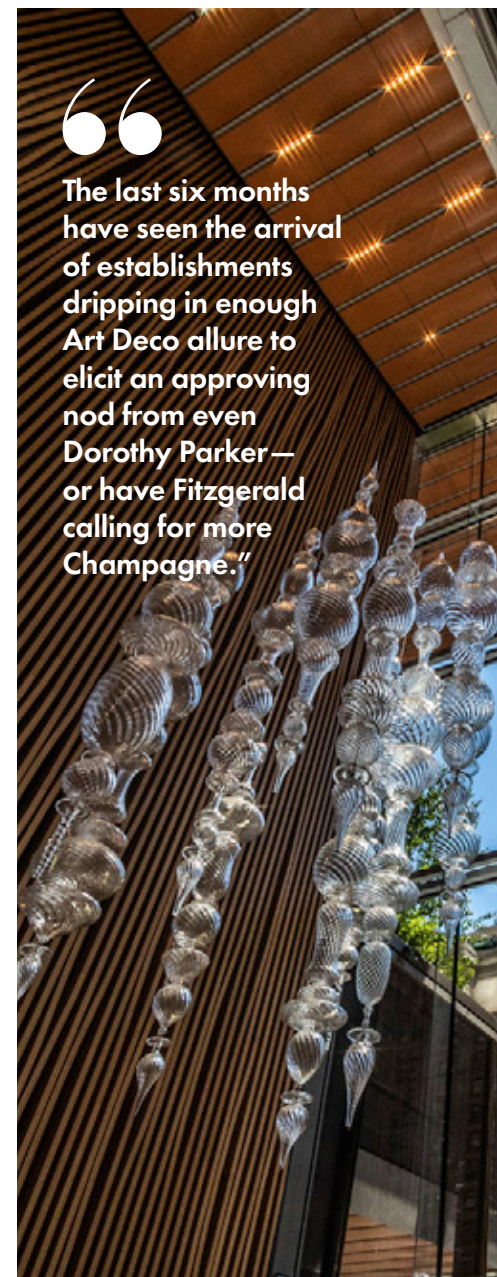
The city's culture centers are finally back in full swing, and there's no shortage of entertainment to discover. Architecture and design lovers may wish to pay a visit to Summit One Vanderbilt, which includes immersive observatory experiences like suspended glass viewing boxes and a multisensory Kenzo Digital art installation. At the Metropolitan Museum of Art, several exciting exhibitions will round out the autumn calendar. In the wake of the Met Gala, the Costume Institute's “In America: A Lexicon of Fashion” (through September 5,

2022) will shed light on the beauty of the patchwork quilt. “Surrealism Beyond Borders” (now–January 30, 2022) and “Before Yesterday We Could Fly: An Afrofuturist Period Room” (opens November 5, 2021) will bring deconstructed perspectives that can serve us well in these unprecedented times. “Inspiring Walt Disney: The Animation of French Decorative Arts” (December 10, 2021–March 6, 2022) will trace the aesthetic of beloved characters and settings (like the *Beauty and the Beast* castle) back to the salons of Rococo Paris. “Jasper Johns: Mind/Mirror” brings the most comprehensive retrospective of the artist's work yet to the Whitney through February 13, 2022, while Wassily Kandinsky and Etel Adnan exhibitions at the Guggenheim, both open now, show how identity and sociopolitical context shape form. On now through February 20 at the Brooklyn Museum, “Christian Dior: Designer of Dreams” traces the history and influence of the iconic fashion house with displays of over 200 haute couture pieces, sketches and more.

Live performances returned to the Metropolitan Opera on September 27, and the New York City Ballet is back at Lincoln Center. The lineup reflects a range of choreographers, from cofounders George Balanchine and Jerome Robbins to Sidra Bell, who made history in 2020 as the first Black woman to create an original work for the company. Plus: *The Nutcracker* will return on November 26!

Looking ahead to 2023, the Ronald O. Perelman Performing Arts Center at the World Trade Center will create a home for emerging and well-known artists in theater, music and film.

And that's all just the beginning. ■



“The last six months have seen the arrival of establishments dripping in enough Art Deco allure to elicit an approving nod from even Dorothy Parker—or have Fitzgerald calling for more Champagne.”



Clockwise from far left: The view from the *Six Senses* New York; the Christian Dior show at the Brooklyn Museum; Bar Chandelier at Le Pavillon.



Broadway is Back!

BY MARIO MERCADO

Theater returns with new works, postponed productions and much-anticipated revivals. ***Six***, a pop musical about the ill-fated wives of King Henry VIII, is a top ticket. *Brooks Atkinson Theater*; open now. The comedy ***Chicken and Biscuits*** is set at a funeral, where nothing goes as planned. *Circle in the Square Theatre*; open now. Conor McPherson's ***Girl from the North Country*** takes place during the Depression, in a boardinghouse whose residents cross paths and face the era's challenges, and is enhanced through the songs of Bob Dylan. *Belasco Theatre*; open now. ***Flying over Sunset*** is a new musical that sounds like an old Milton Berle joke: Cary Grant, Aldous Huxley and Clare Booth Luce are in a California beach house in the 1950s—and on an acid trip. *Lincoln Center Theater*; from November 11. ***MJ*** tells the story of the life, music and creative process of Michael Jackson. *Neil Simon Theater*; opens December 6. The long-awaited Broadway revival of ***The Music Man*** stars Hugh Jackman in the title role. *Winter Garden Theatre*; previews December 20.

Plus: Don't miss the show-stopping debut of the **Museum of Broadway** next summer.



Flying over Sunset